

SARAH BETH HALL | SCENIC DESIGN

www.sarahbethhalldesign.com | sarahbethhalldesign@gmail.com

SCENIC DESIGN

<i>Sleeping Giant</i> (upcoming)	dir. Jenny McConnell Frederick	Rorschach Theatre Company [2024]
<i>Book of Will</i> (upcoming)	dir. Bonnie J. Monte	Shakespeare Theatre of New Jersey [2024]
<i>Spring Awakening</i> (upcoming)	dir. Nadia Guevara	American University [2024]
<i>Urinetown</i>	dir. Kate Bryer	American University [2024]
<i>Quilters</i>	dir. Deidra Starnes	1st Stage [2023]
<i>Food for the Gods</i>	dir. Nehprie Amenii	Kogod Theatre, UMD [2023]
<i>A Year with Frog and Toad</i>	dir. Ashleigh King	Imagination Stage [2023]
<i>Orlando</i>	dir. Nick Martin	Constellation Theatre Company [2023]
<i>Crimes of the Heart</i>	dir. Kelsey Mesa	Catholic University of America [2023]
<i>The Rose Tattoo</i>	dir. Bonnie J. Monte	Shakespeare Theatre of New Jersey [2023]
<i>Metamorphoses</i>	dir. Joe Calarco	University of Rochester [2023]
<i>Sometimes the Rain...</i> (Professional Premiere)	dir. Gregory Keng Strasser	Rorschach Theatre Company [2023]
<i>A Midsummer Night's Dream</i>	dir. AC Horton	Shakespeare LIVE! Tour (STNJ) [2023]
<i>Rejoicing in Broken Pieces</i> (World Premiere)	dir. Eleanor Holdridge	Catholic University of America [2023]
<i>Life Jacket</i> (World Premiere)	dir. Jordan Friend	4615 Theatre Company [2023] {double bill}
<i>paper backs</i>	dir. Stevie Zimmerman	4615 Theatre Company [2023] {double bill}
<i>The Skin of our Teeth</i>	dir. Bill Gillett	Howard Community College [2022]
<i>Frankenstein</i>	dir. Evan Hoffman	NextStop Theatre Company [2022]
<i>The Caretaker</i>	dir. Bonnie J. Monte	Shakespeare Theatre of New Jersey [2022]
<i>God of Carnage</i>	dir. Joe Calarco	The Cape Playhouse [2022]
<i>The Hobbit</i>	dir. Joe Isenberg	Adirondack Theatre Festival [2022]
<i>A Midsummer Night's Dream</i>	dir. Christopher Michael Richardson	Reston Town Center [2022]
<i>Keeper of the Realm</i> (World Premiere)	dir. Brian Robertson	The Carnegie Theatre [2022]
<i>Romeo & Juliet</i>	dir. AC Horton	Shakespeare LIVE! Tour (STNJ) [2023]
<i>Make Way for Ducklings</i> (World Premiere)	dir. Ashleigh King	Adventure Theatre [2022]
<i>Little Women, the Musical</i>	dir. Scot Reese & Alvin Mayes	The Ina & Jack Kay Theatre, UMD [2021]
<i>The Visit</i>	dir. Brian MacDevitt	The Ina & Jack Kay Theatre, UMD [2019]
<i>Bonnie & Clyde</i>	dir. James Newman	Summer Repertory Theatre Festival [2019]
<i>Pippin</i>	dir. James Newman	Summer Repertory Theatre Festival [2019]
<i>Mamma Mia!</i>	dir. Johanna Pinzler	Summer Repertory Theatre Festival [2019]
<i>SuperTrue</i> (World Premiere)	dir. Holly L. Derr	Know Theatre of Cincinnati [2018]
<i>Neil Gaiman's Neverwhere</i>	dir. Andrew J. Hungerford	Know Theatre of Cincinnati [2017]
<i>Listen for the Light</i> (World Premiere)	dir. Tamara Winters	Know Theatre of Cincinnati [2017]
<i>Pulp</i> (NNPN Rolling World Premiere)	dir. Andrew J. Hungerford	Know Theatre of Cincinnati [2016]
<i>The Fisherman's Wife</i>	dir. Andrew J. Hungerford	Know Theatre of Cincinnati [2016]
<i>Saint Joan</i>	dir. Lindsey Augusta Mercer	Diogenes Theatre Company [2016]
<i>Beertown</i>	dir. Rachel Grossman	Know Theatre of Cincinnati [2016]
<i>Andy's House of [Blank]</i> (World Premiere)	dir. Bridget Leak	Know Theatre of Cincinnati [2015]
<i>Relatively Speaking</i>	dir. Brian Isaac Phillips	Diogenes Theatre Company [2015]
<i>Death and the Maiden</i>	dir. Lindsey Augusta Mercer	Diogenes Theatre Company [2015]
<i>Lysistrata</i>	dir. Katie Lupica	Stone on a Walk Theatre [2015]
<i>Little Women</i>	dir. Sara Clark	Cincinnati Shakespeare Company [2015]
<i>Carrie the Musical</i>	dir. Aubrey Berg	Cohen Family Studio (CCM) [2013]

ASSOCIATE SCENIC DESIGN, designer Paige Hathaway

<i>Penelope</i>	dir. Eva Steinmetz	Signature Theatre [2024]
<i>Dr. Ruth</i>	dir. Holly Twyford	Cleveland Playhouse [2023]

ASSOCIATE SCENIC DESIGN, *designer Andrew J. Hungerford*

<i>Whisper House</i>	dir. Dan R. Winters	Know Theatre of Cincinnati [2018]
<i>Ada and the Engine</i>	dir. Andrew J. Hungerford	Know Theatre of Cincinnati [2018]
<i>Kill Move Paradise</i>	dir. Piper Davis	Know Theatre of Cincinnati [2018]
<i>The Arsonists</i> (NNPN Rolling World Premiere)	dir. Tamara Winters	Know Theatre of Cincinnati [2017]
<i>Marian, or the True Tale of Robin Hood</i>	dir. Alice Flanders	Know Theatre of Cincinnati [2017]
<i>Heavier Than...</i>	dir. Bridget Leak	Know Theatre of Cincinnati [2017]
<i>Dragon Play</i>	dir. Tamara Winters	Know Theatre of Cincinnati [2017]
<i>Darkest Night at the Gnarly Stump</i>	dir. Brant Russell	Know Theatre of Cincinnati [2016]
<i>Girlfriend</i>	dir. Lindsey Augusta Mercer	Know Theatre of Cincinnati [2016]
<i>Silent Sky</i>	dir. Tamara Winters	Know Theatre of Cincinnati [2016]
<i>Blacktop Sky</i>	dir. Kimberly Faith Hickman	Know Theatre of Cincinnati [2016]
<i>All Childish Things</i>	dir. Tamara Winters	Know Theatre of Cincinnati [2016]
<i>The Hunchback of Seville</i>	dir. Brant Russell	Know Theatre of Cincinnati [2015]
<i>Hundred Days</i>	dir. Anne Kauffman	Know Theatre of Cincinnati [2015]
<i>Hearts Like Fists</i>	dir. Tamara Winters	Know Theatre of Cincinnati [2015]
<i>The Handmaid's Tale</i>	dir. Brian Isaac Phillips	Know Theatre of Cincinnati [2015]
<i>The Taming of the Shrew</i>	dir. Kevin Hammond	Cincinnati Shakespeare Company [2015]
<i>Waiting for Godot</i>	dir. Brian Isaac Phillips	Cincinnati Shakespeare Company [2015]
<i>Bureau of Missing Persons</i>	dir. Tamara Winters	Know Theatre of Cincinnati [2014]
<i>Moby Dick</i>	dir. Andrew J. Hungerford	Know Theatre of Cincinnati [2014]
<i>Comedy of Errors</i>	dir. Patrick Flick	Cincinnati Shakespeare Company [2014]
<i>The Birds</i>	dir. Brian Isaac Phillips	Cincinnati Shakespeare Company [2014]
<i>The Great Gatsby</i>	dir. Brian Isaac Phillips	Cincinnati Shakespeare Company [2014]
<i>Private Lives</i>	dir. D. Lynn Meyers	Cincinnati Shakespeare Company [2014]

ASSISTANT SCENIC DESIGN

<i>English</i>	des. Afsoon Paloufar/ dir. Knud Adams	Studio Theatre [2023]
<i>Americus</i>	des. Misha Kachman / dir. Joan Herrington	Cincinnati Playhouse in the Park [2020]
<i>Singin' in the Rain</i>	des. Daniel Conway / dir. Marcos Santana	Olney Theatre [2019]
<i>Emma</i>	des. Brian c Mehring / dir. Kelly Mengelkoch	Cincinnati Shakespeare Company [2019]
<i>Parade</i>	des. Dana Lolley / dir. Ed Cohen & Dee Anne Bryll	The Carnegie [2013]
<i>Little Shop of Horrors</i>	des. Nicki Duvall / dir. Thom Christopher Warren	Cohen Family Studio (CCM) [2012]
<i>Spring Awakening</i>	des. Stacey Szczepanik / dir. Steven Goldstein	Cohen Family Studio (CCM) [2012]

EDUCATION

University of Cincinnati / College-Conservatory of Music

BFA Theatrical Design & Production, Scenic Design / Certificate in European Studies / 2014

University of Maryland / School of Theatre, Dance, and Performance Studies

MFA Scenic Design / 2021

EMPLOYMENT

American University / Designer-in-Residence / August 2023-May 2024

INSTRUCTOR / Introduction to Theatrical Design / Undergraduate course meant to introduce students to the different areas of theatrical design, focusing mainly on scenic, costume, lighting, and sound design. Coursework included a combination of lecturing, discussion, and practical project, starting with the fundamentals of design and composition and culminating in design projects based on assigned scripts.

INSTRUCTOR / Reflections of American Society on Stage / One of of American University's "Habits of the Mind" offerings. Undergraduate course that examines artistic and cultural developments and societal phenomena as reflected in stage performance throughout the history of the US. Developed syllabus focused on theatrical adaptations of various types of source materials, and how the stories we choose to adapt reflect American society's priorities, anxieties, and ethics.

DESIGNER / *Urinetown* & *Spring Awakening* / Designed two student productions at the university.

EMPLOYMENT / CONTINUED

Bad Monkey Props LLC / Draftsman, Designer, & Digital Renderer / June 2021-Present

Draft, design, and create elevations as needed when available for various projects awarded to Bad Monkey Props, a fabrication company based in Brooklyn, NY. Work has included logo design for the company, the collaborative design and then drafting of a drum booth for the *Hadestown* national tour, and over 2 spent months creating materials for a bid for a major theme park company.

University of Maryland / Instructor / Scenic Design Studio Member / August 2018-December 2021

INSTRUCTOR / Fundamentals of Theatrical Design / Undergraduate course meant to introduce students to the different areas of theatrical design, focusing mainly on scenic, lighting, and costume design, with additional discussion of sound and projection design. Coursework included a combination of lecturing, discussion, and practical project, starting with the fundamentals of design and composition and culminating in design projects based on assigned scripts.

SCENIC DESIGN STUDIO / As part of a Graduate Assistantship, worked in the studio to assist professors Daniel Conway and Misha Kachman on their professional productions.

Syzygy Events / Design Think Tank Member / May 2020-June 2020

Participated in a group effort to imagine new ideas for event design, consider how to adjust event design/set-up in a post-COVID world, and develop new products and services that Syzygy could produce and/or provided, given that the event industry had been halted by the pandemic. This "think tank" lasted around 2 months, funded by PPP loans received by the company.

University of Cincinnati / Guest Instructor / January 2017-April 2017

INSTRUCTOR / Graphics II - Hand Drafting / Undergraduate course meant to teach students both the fundamentals of drafting and the mechanics of drafting by hand. Coursework included a combination of lecturing and in-studio work time, allowing for in-time response to questions and critique of technique.

Know Theatre of Cincinnati / Design and Production Associate / Graphic Designer / August 2014 - July 2018

DESIGN & PRODUCTION ASSOCIATE / Full time staff member with a myriad of responsibilities including either designing or associate designing scenery for each show, serving as resident paint charge, resident props master, and completing general staff duties as needed.

GRAPHIC DESIGNER / Created both print and digital materials as needed, ranging from playbills to show posters for both the theatre itself and the Cincinnati Fringe Festival, which the theatre put up annually each summer.